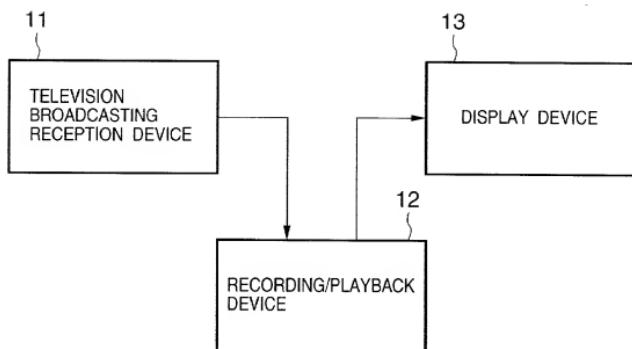


FIG. 1

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T060220" 24556∠60

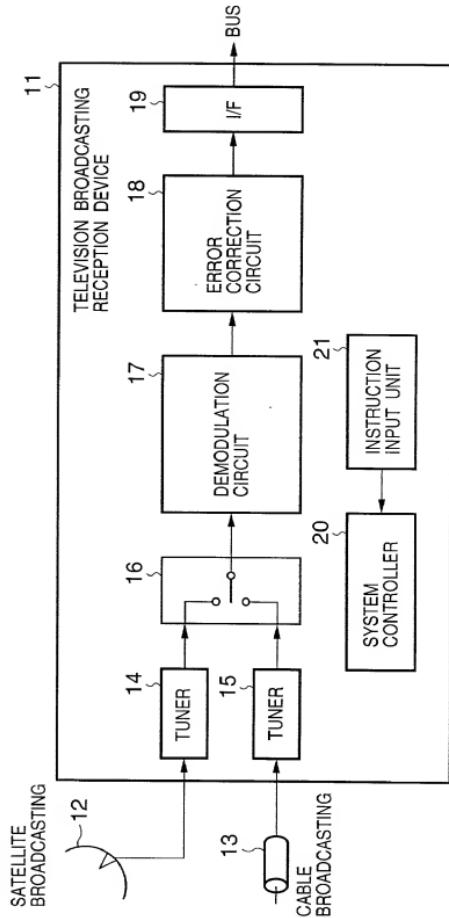
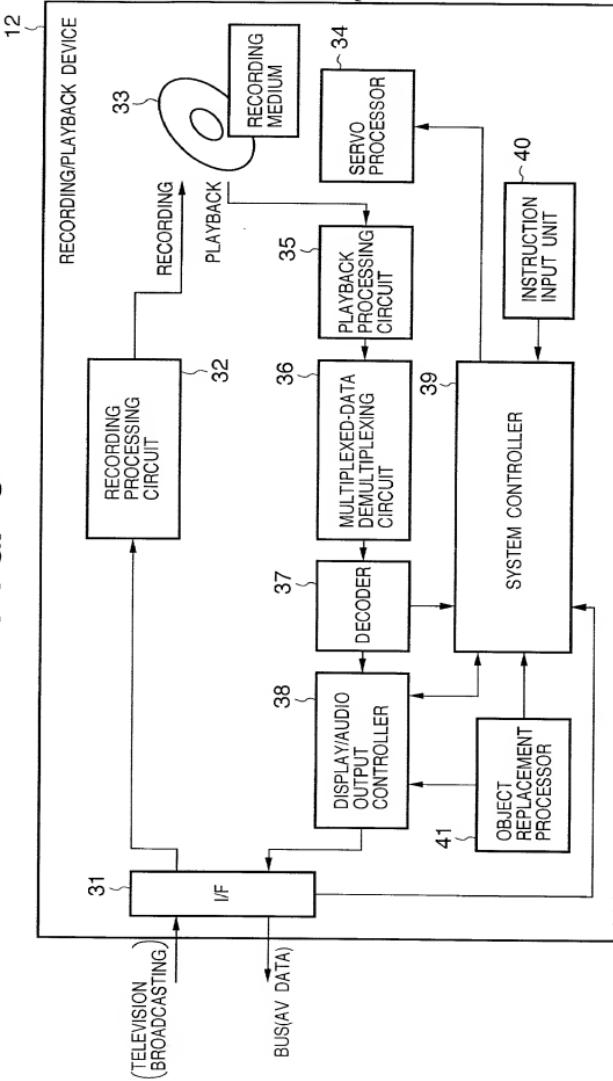
FIG. 2

FIG. 3



T06020 "25562460"

T06020" 3E564<60

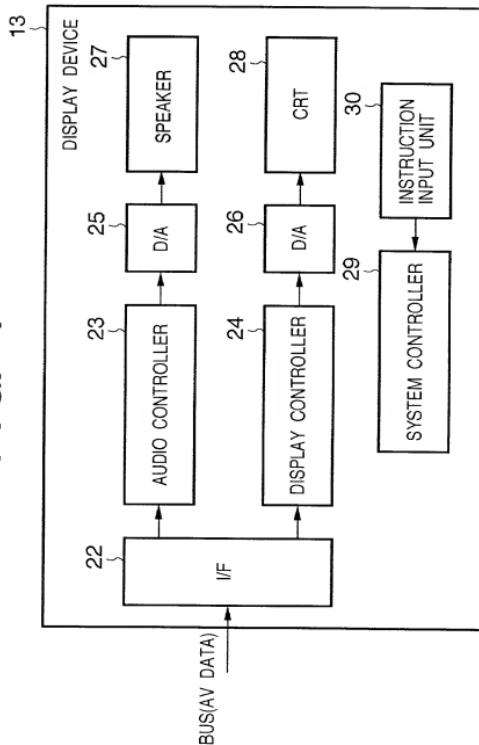
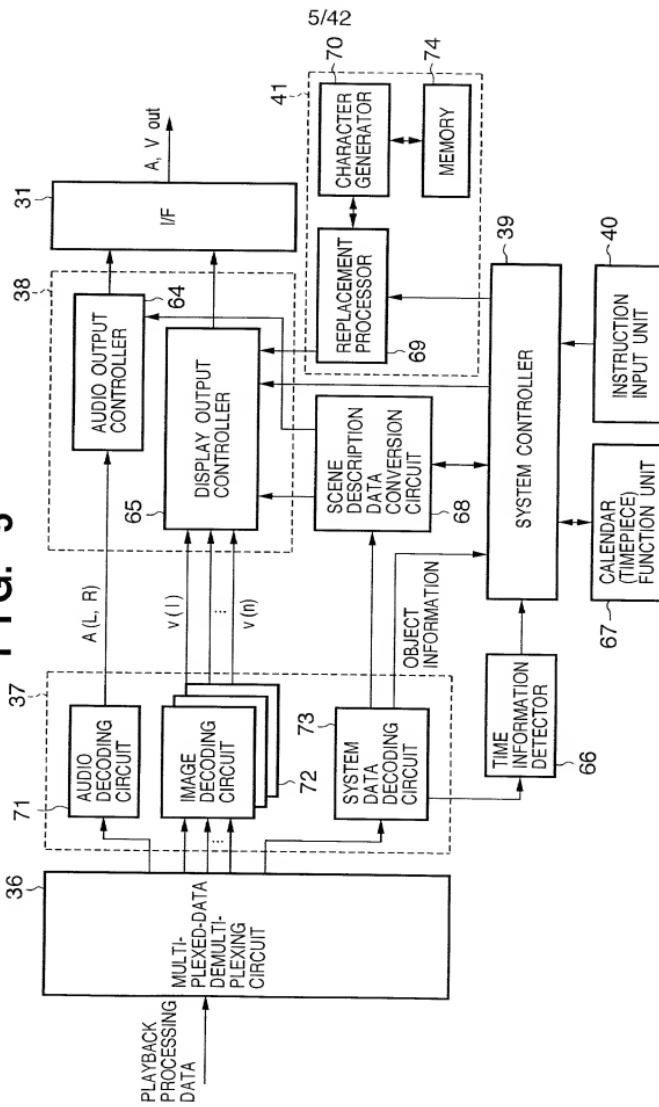
FIG. 4

FIG. 5

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FIG. 6

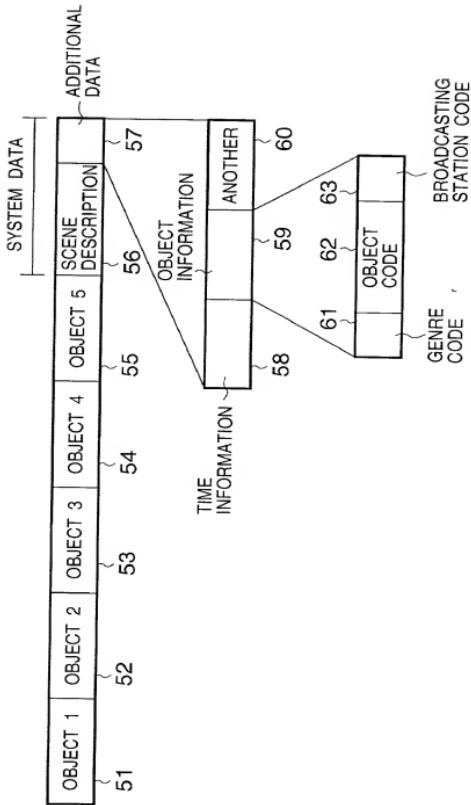
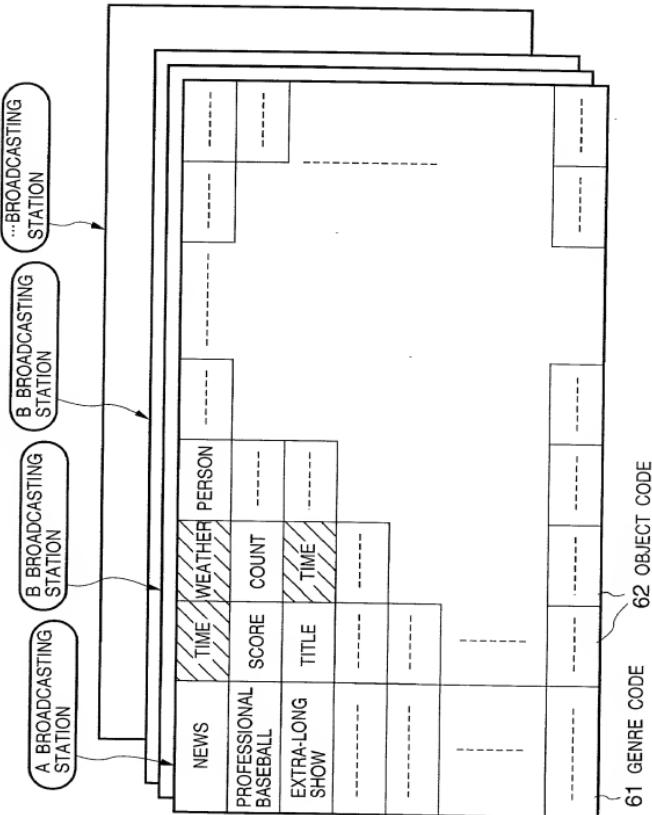
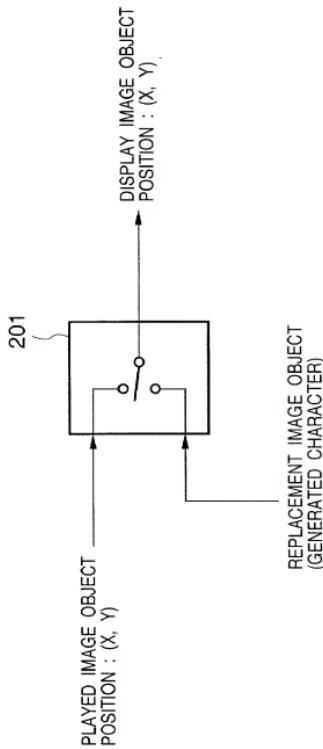


FIG. 7



F I G. 8

09779532 "020901"

FIG. 9A

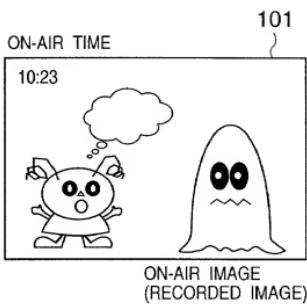
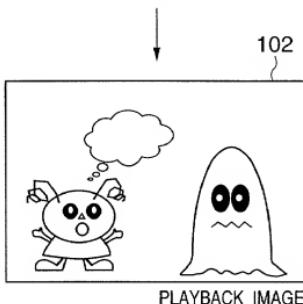
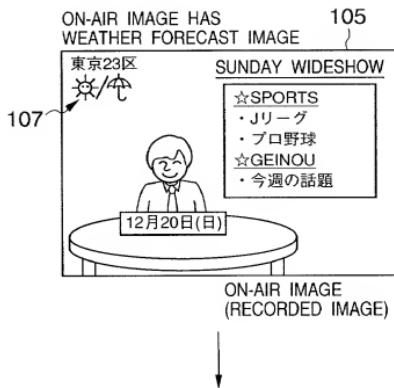
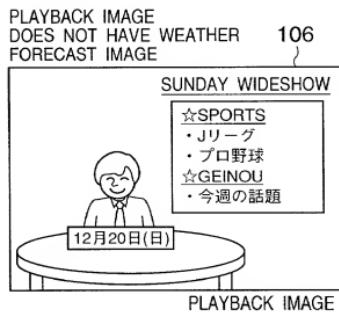


FIG. 9B



09779532.020901

F I G. 10A**F I G. 10B**

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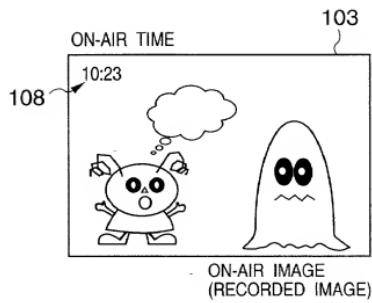
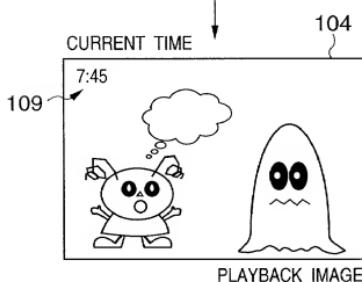
FIG. 11A**FIG. 11B**

FIG. 12

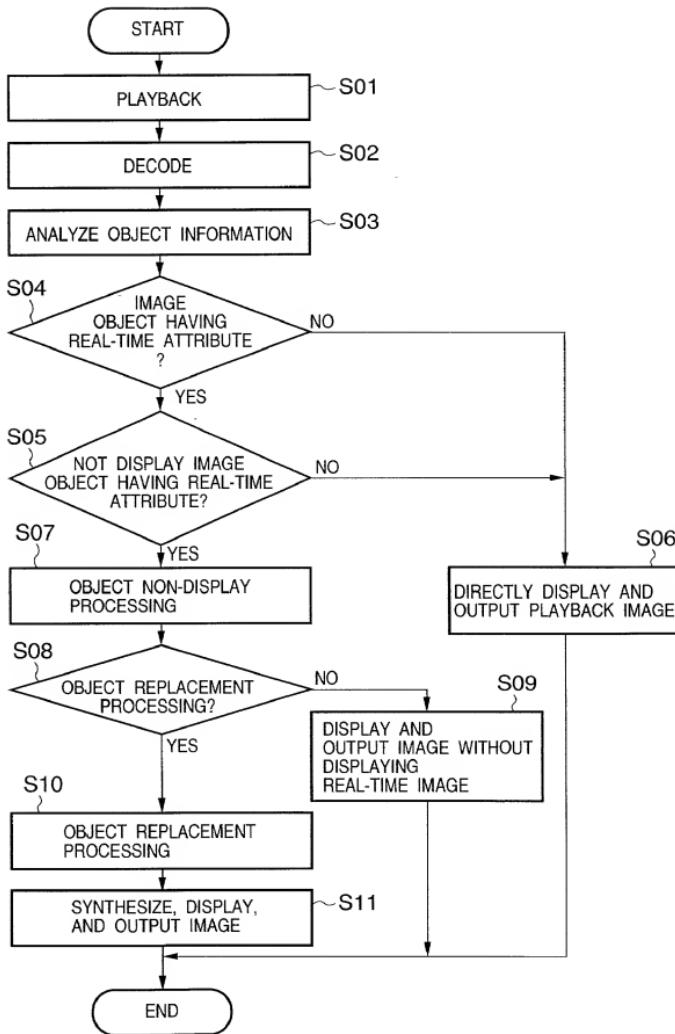
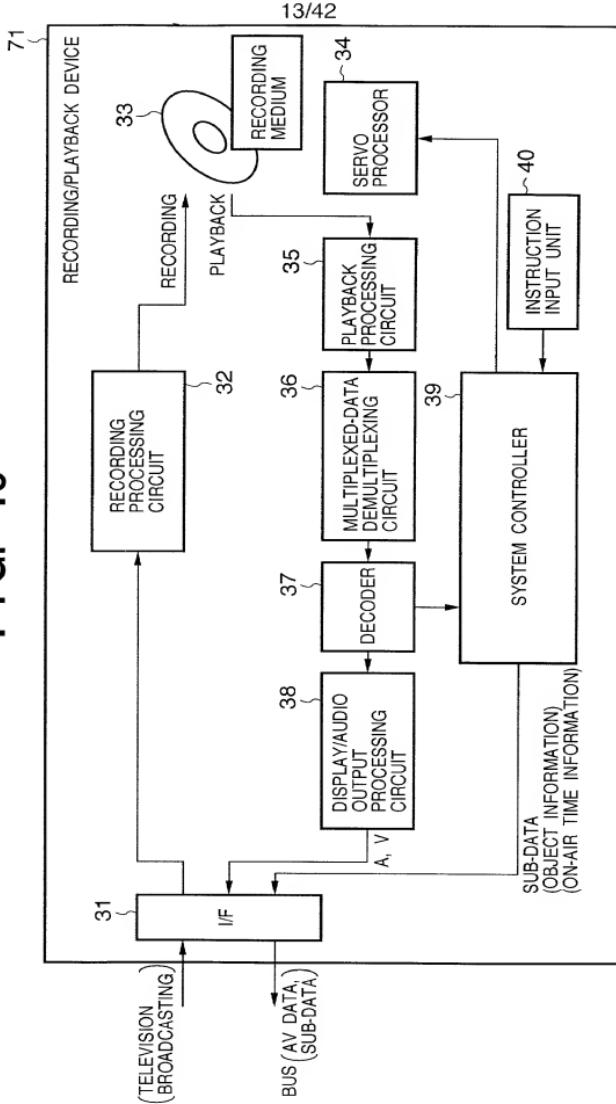


FIG. 13



T06020 "2556.260

FIG. 14

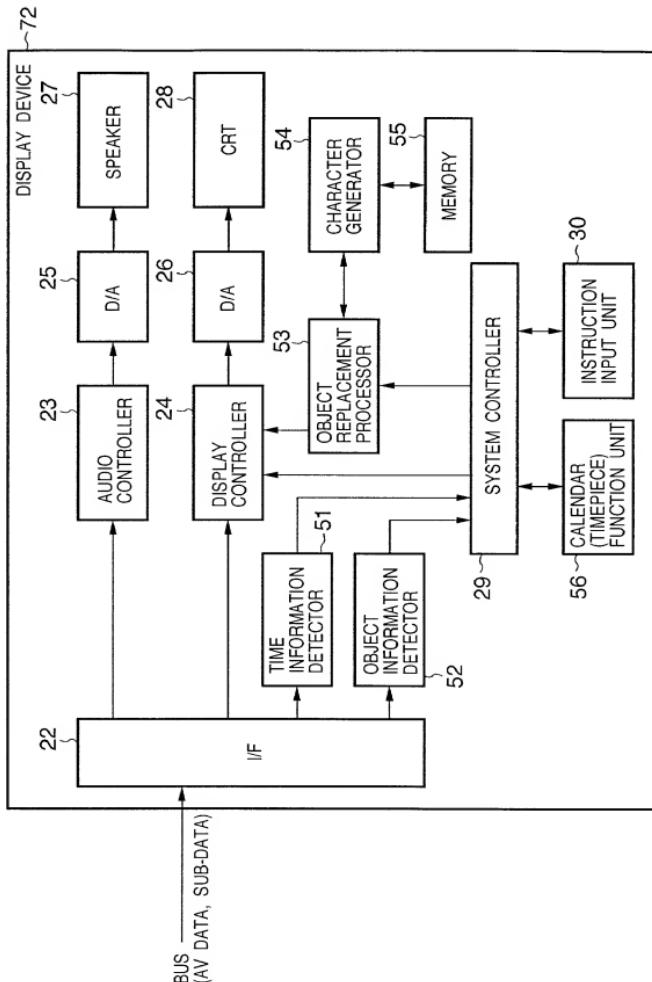
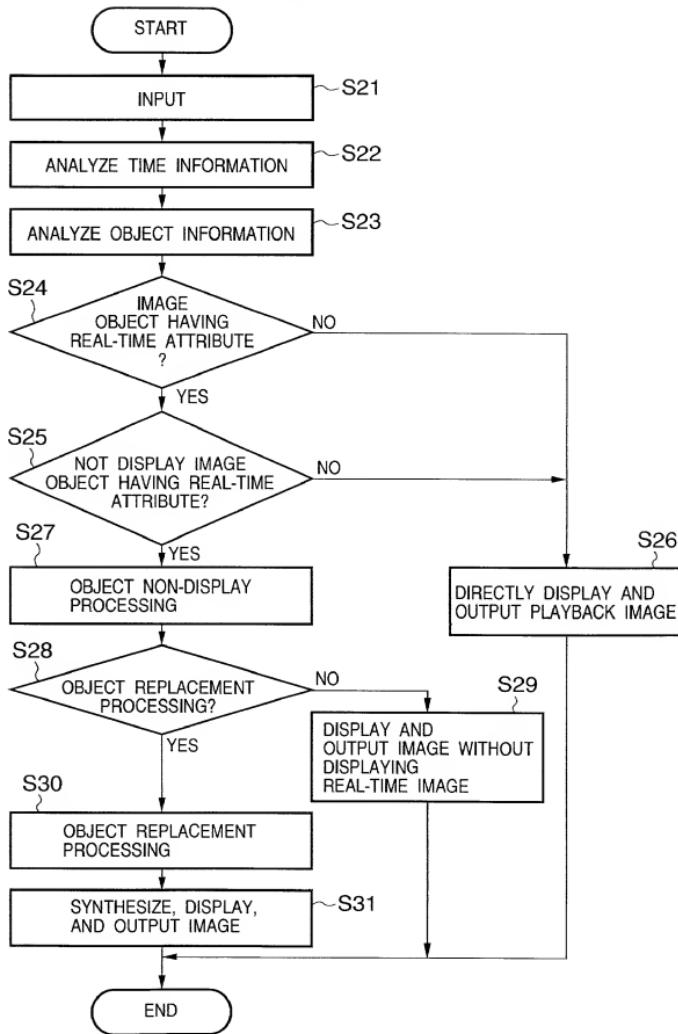
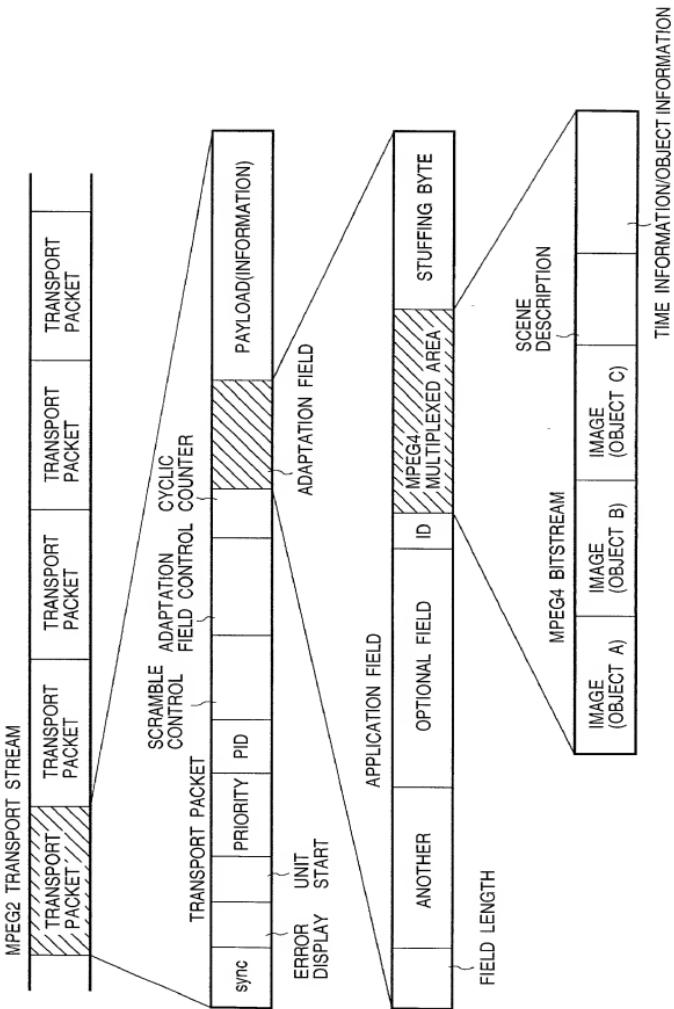


FIG. 15



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FIG. 16

T 06020° 2556.260

FIG. 17

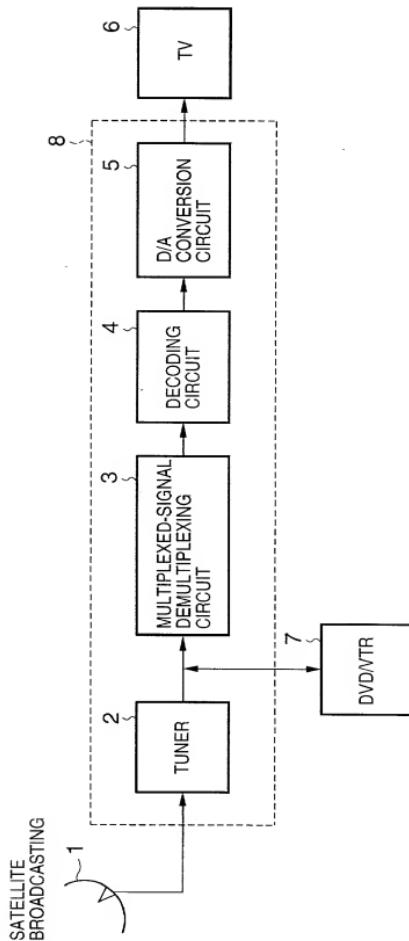


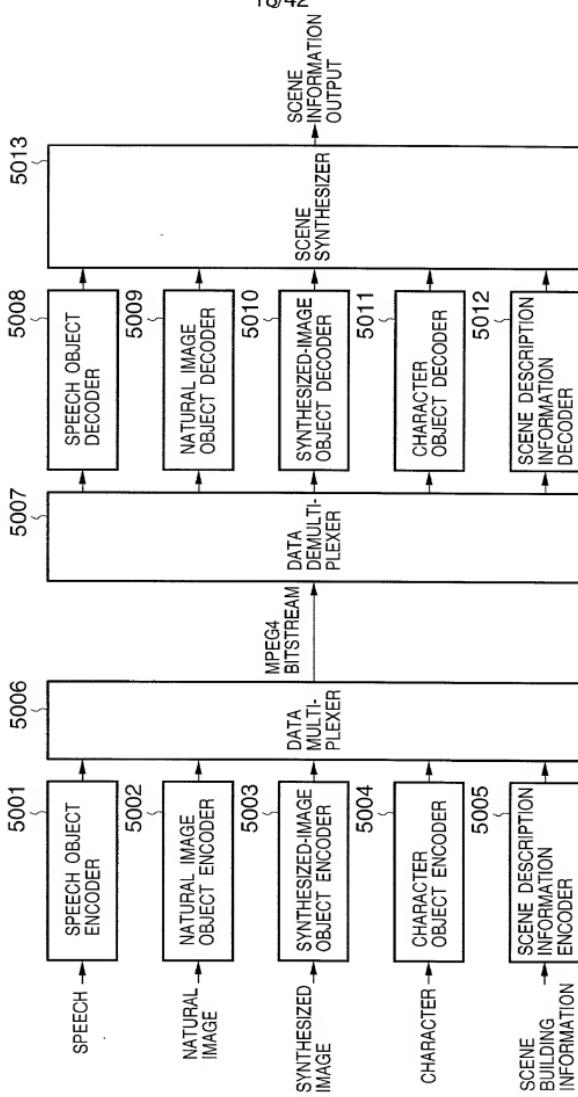
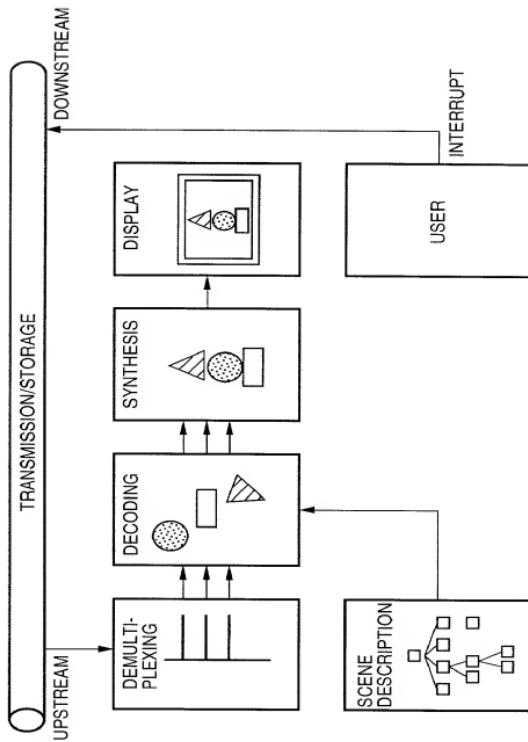
FIG. 18

FIG. 19

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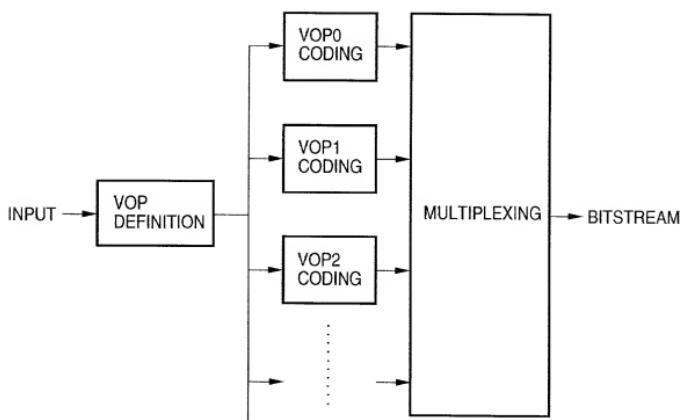
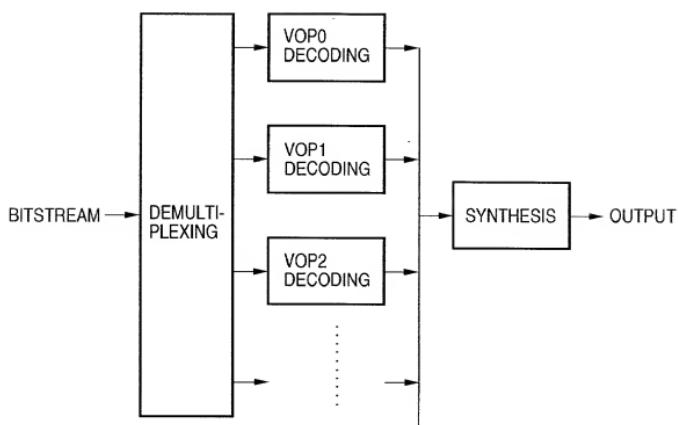
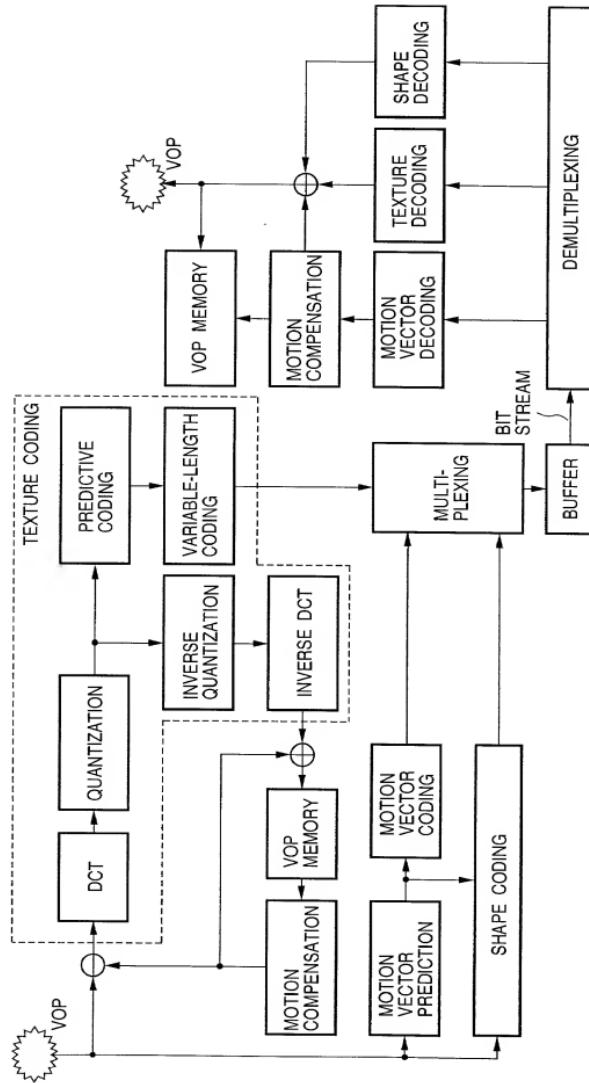
FIG. 20

FIG. 21

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FIG. 22



09779532 * 020901

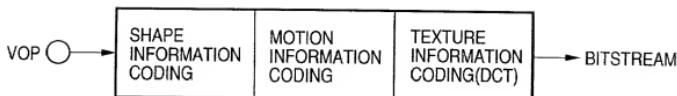
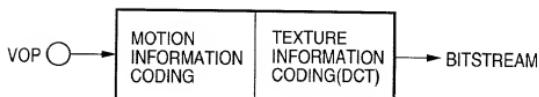
FIG. 23A**FIG. 23B**

FIG. 24A

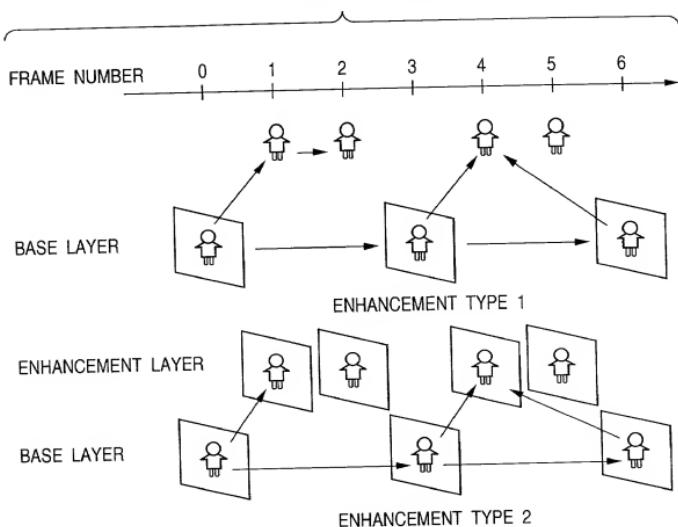
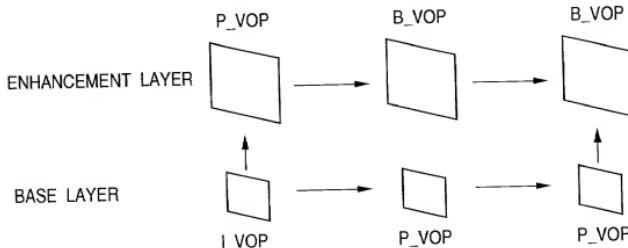


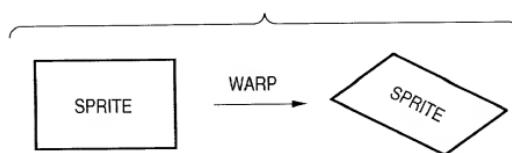
FIG. 24B



09779532.02091

F I G. 25A

PERSPECTIVE TRANSFORMATION	$x' = (ax + by + c)/(gx + hy + l)$ $y' = (dx + ey + f)/(gx + hy + l)$
AFFINE TRANSFORMATION	$x' = ax + by + c$ $y' = dx + ey + f$
ISOTROPIC ENLARGEMENT (a)/ ROTATION(θ)/MOVEMENT(c, f)	$x' = \cos \theta x + \sin \theta y + c$ $y' = -\sin \theta x + \cos \theta y + f$
TRANSLATION	$x' = x + c$ $y' = y + f$

F I G. 25B

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FIG. 26

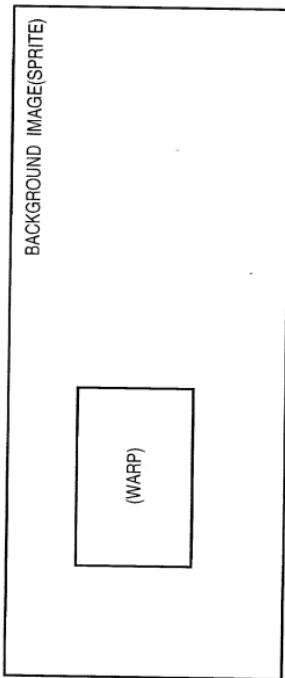


FIG. 27

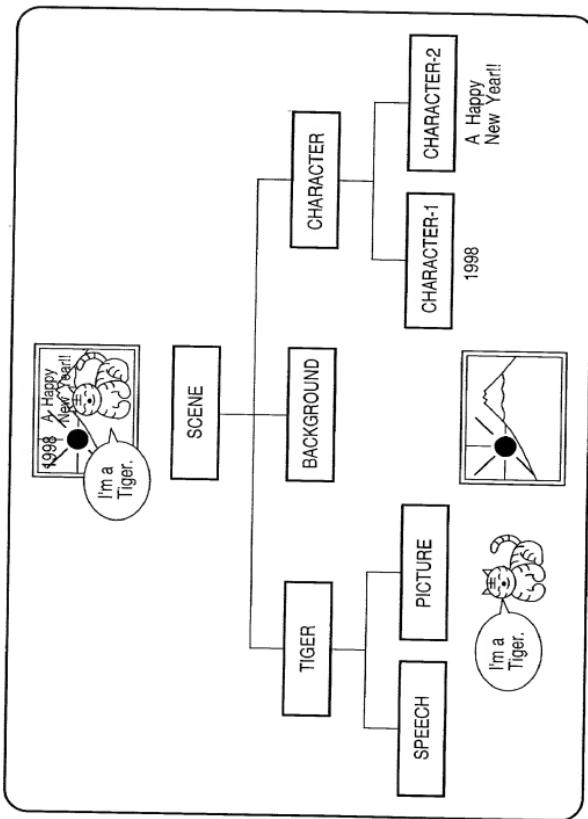
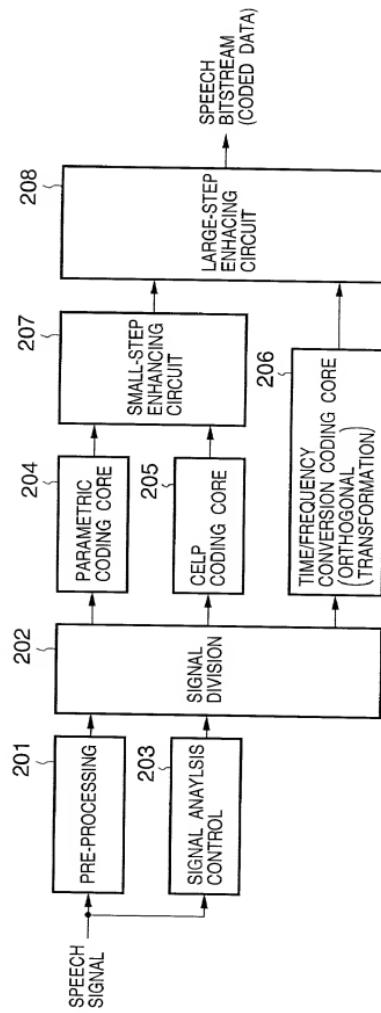


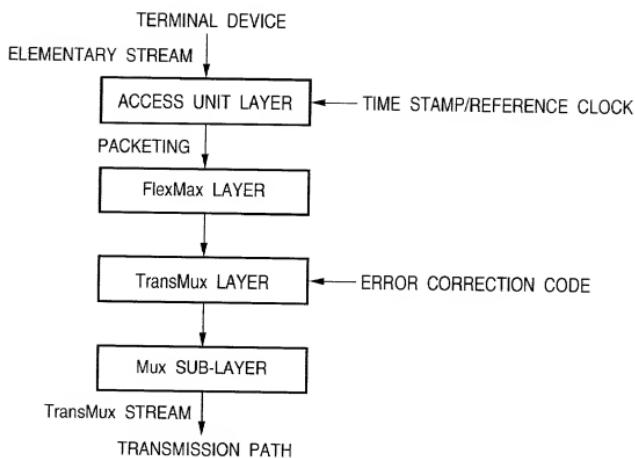
FIG. 28

CODING SCHEME		BIT RATE kbit/S
PARAMETRIC CODING	IL	6-16
	HVXC	2-6
CELP CODING	WB-CELP	14-24
	NB-CELP	4-12
TIME/FREQUENCY CONVERSION CODING (T/F CONVERSION)	COMPLIANCE WITH AAC	24-64
	TwinVQ	6-40
SNHC	SA CODING (TONE SYNTHESIS)	—
	TTS CODING (TONE SYNTHESIS)	—

CELP : Code Excited Linear Prediction
 SNHC : Synthetic Natural Hybrid Coding

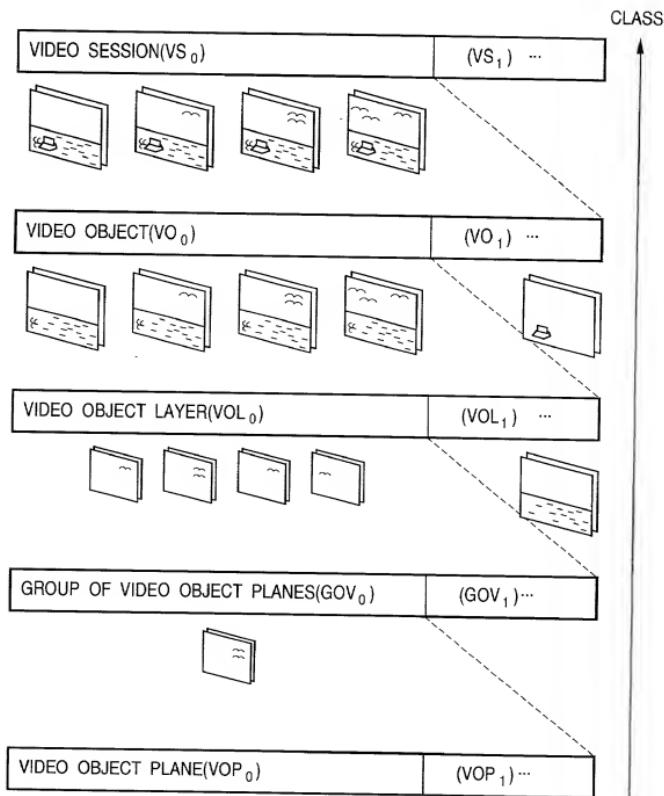
T06020" 2556 Z 260

FIG. 29

F I G. 30

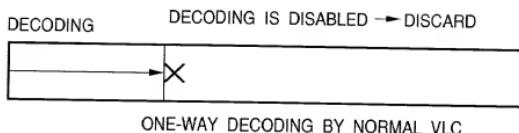
09779532 - 020901

FIG. 31



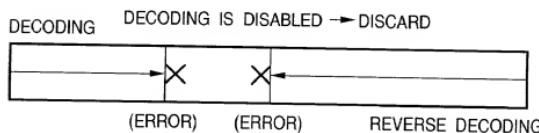
VS : Video Session
 VO : Video Object
 VOL : Video Object Layer
 GOV : Group Of Video Object Plane
 VOP : Video Object Plane

FIG. 32A



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FIG. 32B



T06020 "2556<260

FIG. 33A

INSERTION OF RM(RESYNC MARKER)

	RAM	MICROBLOCK NUMBER	QUANTIZATION SCALE VALUE	RM	MICROBLOCK NUMBER	QUANTIZATION SCALE VALUE
SLICE						

FIG. 33B

INSERTION OF MM(MOTION MARKER)<DATA PARTITIONING>

MOTION INFORMATION	MM	TEXTURE INFORMATION	

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FIG. 34

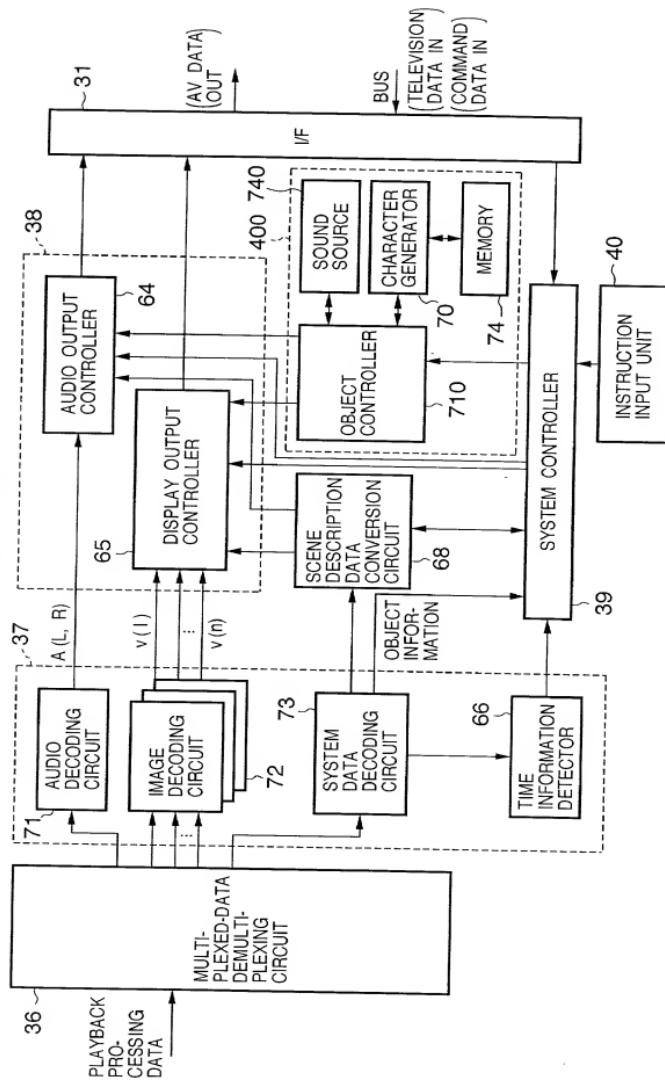
63 BROADCASTING STATION CODE

A BROADCASTING STATION B BROADCASTING STATION C BROADCASTING STATION

NEWS	BACK-GROUND	PERSON	WEATHER	-----	-----	-----	-----
PROFESSIONAL BASEBALL	BACK-GROUND	COUNT	PERSON	-----	-----	-----	-----
MOVIE	BACK-GROUND	EMER- GENCY	GENCY	-----	-----	-----	-----
-----	-----	-----	64	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----

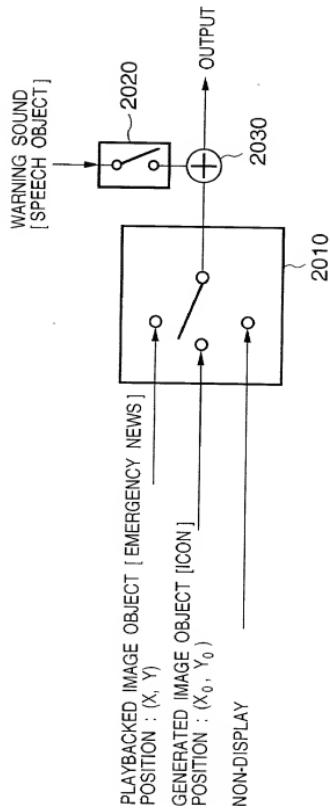
61 GENRE CODE 62 OBJECT CODE

FIG. 35



T06020" 2E56∠∠60

FIG. 36

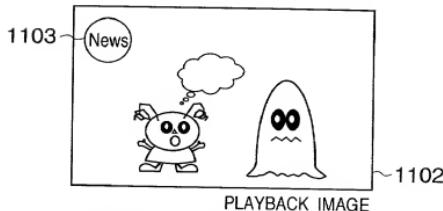


09779532 - 020901

FIG. 37A

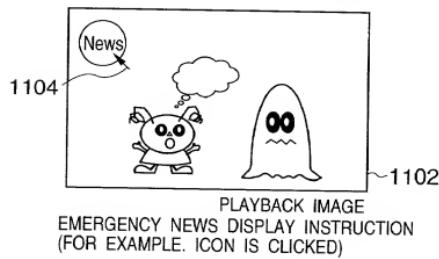


FIG. 37B



PLAYBACK PATTERN ①
"EMERGENCY NEWS" (IMAGE OBJECT)
IS DISPLAYED AS ICON (IMAGE OBJECT)

FIG. 37C



EMERGENCY NEWS DISPLAY INSTRUCTION
(FOR EXAMPLE, ICON IS CLICKED)

FIG. 37D



PLAYBACK PATTERN ②
"EMERGENCY NEWS" OF ORIGINAL IS DISPLAYED.
RECORDING TIME INFORMATION CAN ALSO
BE ADDITIONALLY DISPLAYED

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FIG. 38A



FIG. 38B

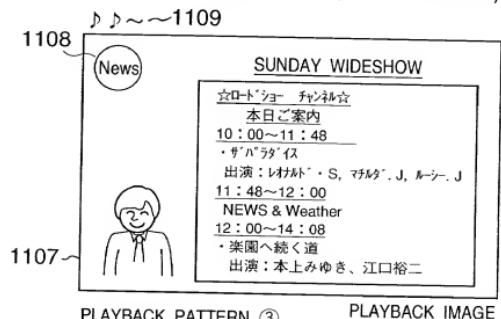
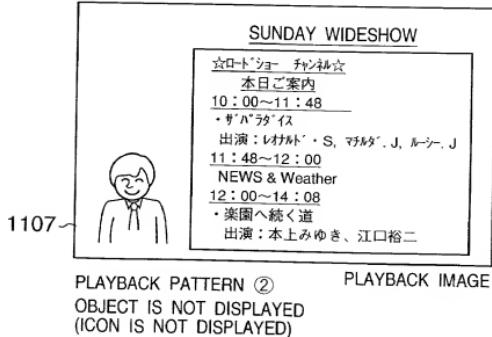


FIG. 38C



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F I G. 39

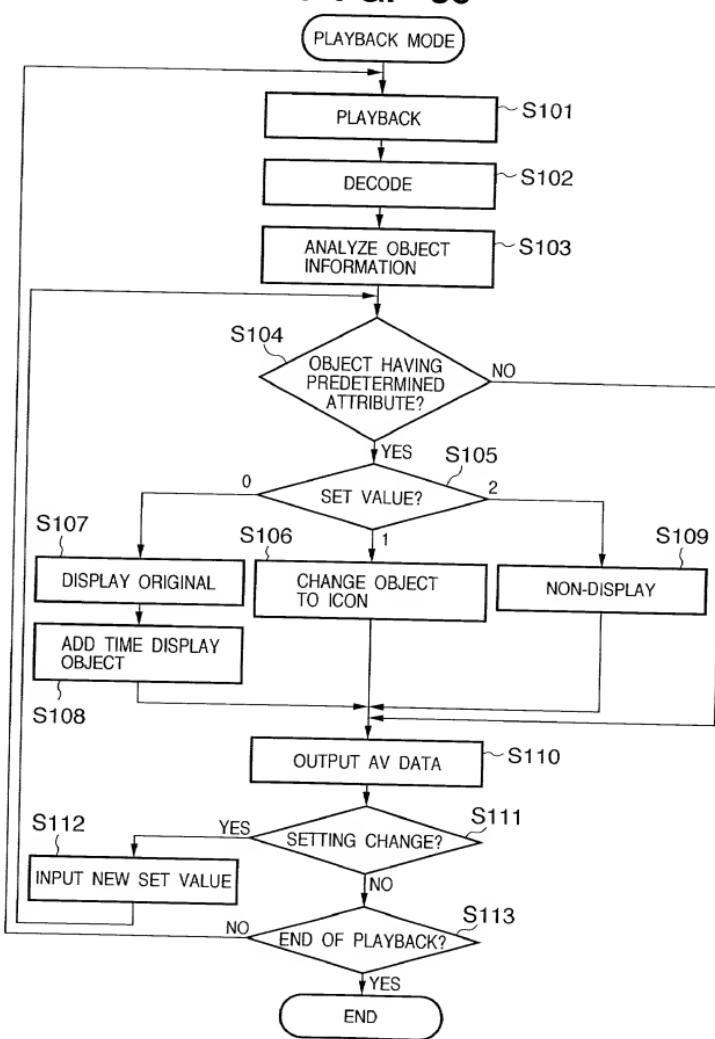


FIG. 40

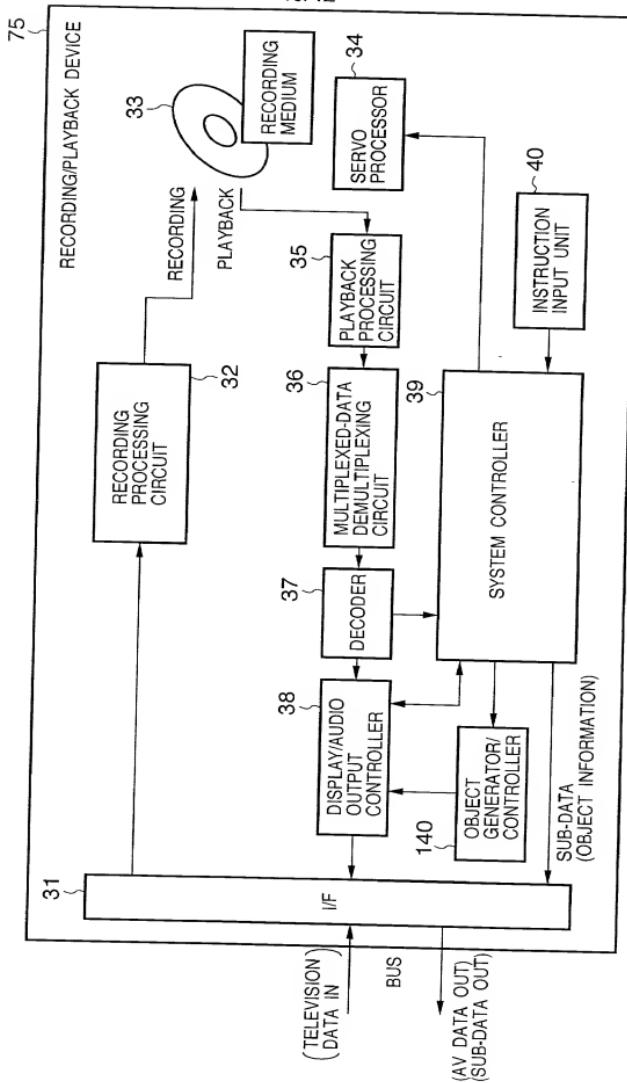
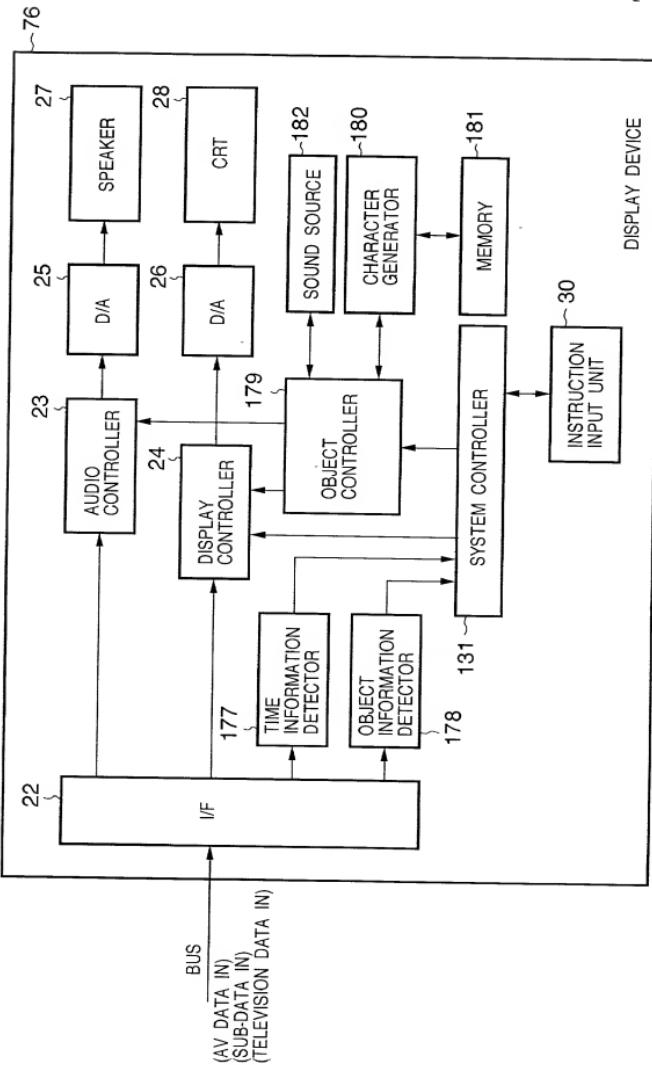
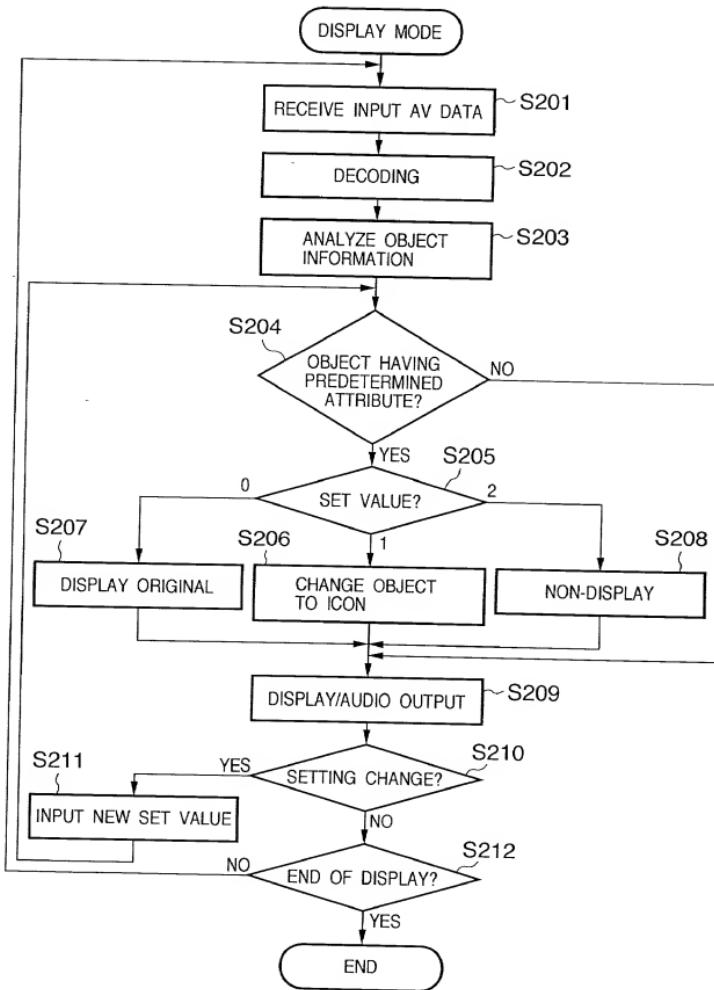


FIG. 41



T05020 "2E56Z/60

FIG. 42



09779532.020900